

# *La Cueva Big Bad Bear Band*



## **La Cueva High School Band Handbook 2008-2009**



Keith Jordan, Director  
Thomas Goodrich, Assistant Director



## From the Director

Welcome to the La Cueva High School Band Program! We are looking forward to seeing this school year evolve into another exciting year of valued traditions in pursuit of excellence with the LCHS Big Bad Bear Band. I want to encourage all parents of LCHS Band members to get involved with the band program and to support your band member in what will certainly be a very extraordinary experience with life long rewards!

This handbook has been designed to answer most of the questions frequently asked by parents and students. Please read it carefully and understand the commitment and expectations of being a member of the La Cueva Band Program.

In any school setting, a musical organization performs a variety of duties anywhere from performing at pep rallies to performing for the opening of a new store in the community. While such appearances are vital for a program, a school band program must exist on its educational merits alone. At La Cueva High School, we believe that musical study provides a valuable and irreplaceable part of each student's education.

We strongly believe that music has the ability to enrich a person's life, both in high school and beyond, and in unique and powerful ways. Consequently, our primary goal is to foster the development of a life long relationship with music in every student. Whether our students go on to be symphony musicians, doctors who play in a community band or orchestra one night a week, or simply music fans, we want them to have a love and appreciation of music and music making. Our primary concern is what kind of person we are developing in the band program. We are a band family, play, march, and we work together side by side in everything we do. We want our students to demonstrate high standards in work ethics, motivation, responsibility, accountability, cooperation, punctuality, mental and physical conditioning, fiscal planning and teamwork to achieve our common goals.

Beyond the purely musical goals of the program, we also aim to develop students' interpersonal skills. Unlike most subjects taught in school, a performing group such as a band is much like the proverbial chain that is only as strong as its weakest link. There are no second string players in a band. Instead each individual in the ensemble, down to the last chair player, plays a vital role in the musical product that is achieved. This places a heavy burden on each student to meet the expectations of the group unmatched by probably almost other activity he or she will experience in an educational setting. Moreover, music is unique in that it does not provide absolutes. Unlike many other subjects, there are not right or wrong answers in music. Instead musical performance can never be perfect; it is relative to ability and experience. Even the best professional musicians spend their entire lives reaching for perfection, never quite attaining it. These two characteristics separate music from other subjects and are what make it such an irreplaceable aspect of a student's education.

Given all of this, we are not in the business of producing only conservatory players who have ambitions to pursue music as a profession. We are very much in the business of developing a life-long relationship with music in every student and of providing and encouraging positive interaction, group and personal dynamics, and personal and group progress through the medium of music. The road towards these goals is extremely rewarding, yet very challenging when put in a large group setting. Only through positive effort on the part of each individual involved in the program can true excellence be achieved.

## Philosophy and Goals

Our primary goal in the band program is the musical development of individual students. All band activities deal with this goal. Specific goals that we hope to achieve in a school year include:

- 1) Increased technical and tonal proficiency.
- 2) Greater skill in manipulating the notational language of music, i.e. reading notes and making music through them.
- 3) Increased awareness of the expressive qualities of music, together with increased proficiency in the ability to perform expressively.



Out the window!

- 4) Increased appreciation for, and understanding of, music of many different types.
- 5) A desire to participate in musical activities throughout life.
- 6) An increase in observable marching ability and skill in playing while marching.
- 7) Improved teamwork skills in achieving the musical goals of the group.

## Organizations

The Band Program at La Cueva consists of several groups. The Marching Band and Color Guard meet during the first semester. During the second semester, the Wind Ensemble, Symphonic Band, Concert Band, and Winter Guard rehearse and perform. The Jazz Band meets both semesters. The following sections discuss each of these groups in more detail.

### The Big Bad Bear Marching Band

**Membership:** All band students and the Color Guard.

**Fees:** \$130 activity fee for Marching Band, (\$65 for Color Guard) and \$50 band camp fee.

**Requirements:** Commitment, energy, effort, positive attitude, and musicianship.

**Required Rehearsals:** Zero and first hour every day from 6:40 to 8:34 a.m. during first semester.

Students must sign up for Marching and Symphonic Band by registering for zero and first hour for the fall semester. Attendance is also required for all scheduled sectional rehearsals and after school whole-band rehearsals. Students must arrange for their own transportation to and from sectional rehearsals. Busses are provided for Wilson and Milne rehearsals. Legitimate conflicts (illness, dentist/doctor's appointments, family emergencies, religious holidays, etc.) will be respected. **Work IS NOT a legitimate excuse for absence from scheduled events or rehearsals.**

**Required Performances:** Football games, festivals, parades, and special events such as the Pageant of Bands, Zia Tournament of Bands, etc. **All activities outside school time are a part of the student's grade.**

### Symphonic Band

**Membership:** Symphonic Band is designed for the instrumental student who has attained the skill development of Level I and II of the APS Band Curriculum. Students will receive training in Levels III and IV. The Director is solely responsible for determining seating in a section. Students will have the opportunity to challenge within a section to better their chair placement. The class emphasis is on performance for a wide variety of school and community functions. Symphonic band meets Zero hour during the spring semester (6:40-7:34 AM)

**Fees:** Fee included in Marching Band activity fee.

**Requirements:** Audition with director at the end of marching season.

**Required Rehearsals:** First hour every day from 6:40 - 7:34 AM during second semester.

Attendance is also required for all scheduled sectional rehearsals and after school whole-band rehearsals. Students must arrange for their own transportation to and from sectional rehearsals. Legitimate conflicts (illness, dentist/doctor's appointments, family emergencies, religious holidays, etc.) will be respected.

**Work IS NOT a legitimate excuse for absence from scheduled events or rehearsals.**

**Required Performances:** Home basketball games, pep rallies, district competitions, and concert performances. All activities outside school time are required and are a part of the student's grade. The band performs at least one concert a semester and spends at least 5 to 6 weeks in preparing for the concerts. Final grade is based heavily on the concert attendance. Failure to attend a concert will result in a zero for that performance and cannot be made up.



What's the best pitch for a clarinet?



### Concert Band

**Membership:** Concert Band is required for all freshmen band members during second semester. Sophomores that are not signed up in either Symphonic Band or Wind Ensemble will be members of the Concert Band during the second semester concert season.

**Fees:** Fee included in Marching Band activity fee.

**Requirements:** Audition with director or his designee at the end of marching season.

**Required Rehearsals:** First hour everyday from 7:40 - 8:34 AM during second semester. Attendance is also required for all scheduled sectional rehearsals and after school whole band rehearsals. Students must arrange for their own transportation to and from sectional rehearsals. Legitimate conflicts (illness, dentist/doctor's appointments, family emergencies, religious holidays, etc.) will be respected. **Work IS NOT a legitimate excuse for absence from scheduled events or rehearsals.**

**Required Performances:** Home basketball games, pep rallies, district competitions, and concert performances. All activities outside school time are required and are a part of the student's grade. The band performs at least one concert a semester and spends at least 5 to 6 weeks in preparing for the concerts. Final grade is based heavily on the concert attendance. Failure to attend a concert will result in a zero for that performance and cannot be made up.

### Wind Ensemble

**Membership:** Wind Ensemble is designed for the advanced instrumental student who has attained the skill development of Level I - IV. Students will receive training in Levels V and VI. The Director is solely responsible for determining seating in a section. Students will have the opportunity to challenge within a section to better their chair placement.

**Fees:** Fee included in Marching Band activity fee.

**Requirements:** Wind Ensemble includes the most accomplished musicians in our program and is by audition at the end of marching season. Students in all grades (9-12) are eligible; however, preference will be given to upper classmen when students' ability levels are judged roughly the same.

**Required Rehearsals:** Zero hour everyday from 6:40 - 7:32 AM during second semester. Attendance is also required for all scheduled sectional rehearsals and after school whole-band rehearsals. Students must arrange for their own transportation to and from sectional rehearsals. Legitimate conflicts (illness, dentist/doctor's appointments, family emergencies, religious holidays, etc.) will be respected.

**Work IS NOT a legitimate excuse for absence from scheduled events or rehearsals.**

**Required Performances:** Home basketball games, pep rallies, district competitions, concert performances and commencement. All activities outside school time are required and a part of the student's grade. The band performs at least one concert a semester and spends at least 5 to 6 weeks in preparing for the concerts. Final grade is based heavily on the concert attendance. Failure to attend a concert will result in a zero for that performance and cannot be made up.

**All BANDS have required practice sheets, which will be issued on a 6 weeks basis.**

### Jazz Band

**Membership:** Intermediate Jazz Band is designed to introduce students to the study of jazz styles. Emphasis will be placed on learning to improve and play simple blues progressions and perform with stylistic accuracy. Advanced Jazz Band is designed for advanced students wishing to study and perform



Out the window!

music styles of jazz, rock and related contemporary music. Enrollment in both jazz bands is limited to traditional stage band instrumentation.

**Fees:** \$30 classroom fee.

**Requirements:** Placement in Intermediate or Advanced Jazz Bands is by audition with the Band Director.

**Required Rehearsals:** Jazz Band meets on a full credit basis during the regular school day

**Required Performances:** Both Jazz Bands perform in the UNM Jazz Festival, the Albuquerque Jazz Festival and possibly the NMSU Jazz Festival. Transportation to each site is the responsibility of the student. Expenses for all trips are borne by the students. **Work IS NOT a legitimate excuse for absence from scheduled events or rehearsals.**

### Color Guard

**Membership:** The La Cueva Color Guard is an integral part of the La Cueva Marching Band. Membership is open to both male and female students. Students must sign up for Marching Band zero and first hours during the first semester.

**Fees:** Fees included in the Marching Band activity fee (\$65). Band Camp fee \$50.00. Color Guard students are responsible for the cost of their own uniforms.

**Requirements:** Audition with the Band Director and Color Guard Instructor.

**Required Rehearsals:** Same as Marching Band.

**Required Performances:** Same as Marching Band.

### Winter Guard

**Membership:** Winter Guard is an extension of the Color Guard. Students perform intricately woven dance, flag, rifle, saber, and custom routines. Guard members will receive credit as zero hour band members. Grades are based on attendance at all competitions, rehearsals, and memorization of routines and performance tests. Guard members participate in several in-state and out-of-state competitions. Expenses for all trips are borne by the students. Membership is open to both male and female students.

**Fees:** Fees included in the Marching Band activity fee (\$65). Band Camp fee \$50.00 Color Guard students are responsible for the cost of their own uniforms.

**Requirements:** Students must audition with the Color Guard Instructor.

**Required Rehearsals:** The Color Guard Instructor schedules all required rehearsals.

**Required Performances:** The Color Guard Instructor schedules all required performances.

## Eligibility Requirements

Many parents are confused by the eligibility requirements for band. Basically, all students participating in extracurricular or athletic activities must meet an academic eligibility requirement dictated by state law. The New Mexico Activities Association (NMAA) requires the following for eligibility:

- 1) At least a 2.0 grade point average based on a 4.0 scale with allowance for consideration of honors points.



What do you call someone who hangs around with musicians?



- 2) Be enrolled in and have passed at least four classes and not have failed more than one class, all for the previous grading period.
- 3) Any student suspended from school or placed in B.E.A.R. Trap may not participate in any school-related activity during the time of suspension.

Eligibility becomes an issue for band competitions and trips for members of all the bands and guards since students who fail to maintain academic eligibility may not perform or participate in any band competitions or trips. As an example, assume student A receives a 1.4578 for the 6th grading period of the 2007-2008 school year. Student A is then ineligible to compete in any type of competition during the first grading period of 2008-2009. Student A will ONLY become eligible for the 2nd grading period of 2008-2009 if he receives a 2.0 grade average or better with no more than 1 F in the 1st grading period of 2008-2009.

## Attendance and Grading Policies

Band members are expected to attend all band rehearsals, section rehearsals, classes and performances. If a student is absent from a regular school hour rehearsal, the absence will be handled according to the La Cueva attendance policy (see below). **Students will not be excused from the band class (for which they receive credit and a grade) to attend functions occurring at school at the same time, i.e. Bear Truth, ROTC, tutoring for other classes.** Exceptions exist only for activities excused by the principal's office.

**SYNOPSIS OF LA CUEVA ATTENDANCE POLICY** (see LC Student Handbook for complete version):

- ♪ No excused absences will be called in to the attendance office; teachers will record student absences in their grade books and continue to electronically enter the absences on the school's computer system.
- ♪ Teachers will contact parents by mail on the 3<sup>rd</sup> absence.
- ♪ A documented teacher referral will be sent to the office on the 5<sup>th</sup> absence.
- ♪ Students will be able to make-up assignments through the 8<sup>th</sup> absence.
- ♪ The 8<sup>th</sup> absence will result in a referral to the appropriate administrator, and the student and teacher will agree upon a contract.
- ♪ 11<sup>th</sup> absence -- student, parent, administrative conference
- ♪ 11<sup>th</sup> absence -- possible W/F from the class at administrative/teacher discretion - parent contact required
- ♪ Band Students receive 10 School related absences per semester with NO GRADE PENALTY (field trips, competitions, festivals, etc).
- ♪ **Work IS NOT a legitimate excuse for absence from scheduled events or rehearsals.**

## Tardy Policy

Students will be considered tardy if they are not in their seats ready to play when the Director gives the downbeat to start a rehearsal. The second tardy in any semester will result in a warning. The third tardy in any semester will result in a referral for lunch detention. The fifth will result in administrative action. Eight tardies in any semester will disqualify the student for a band letter that year. **If a student arrives**



A Drummer!

**more than 10 minutes after the bell the DISTRICT POLICY is that they are absent from the class for the period.**

### **Grading**

As with all band classes, the majority of the **daily grade** will be based on class participation. Each student will be given a weekly grade starting with an A. Absences, class behavior, attitude and tardiness will affect this grade. Grades are also based on the following:

- 1) Playing tests on the music to be performed. In marching band that will include, marking time, while playing and step offs.
- 2) Playing tests on basic technique: scales, etudes, vibrato, etc.
- 3) One grade will be given for every performance. Performances are tests and will be graded as tests.

Attendance at all before and after school rehearsals will be recorded and graded. **Work IS NOT a legitimate excuse for absence from scheduled events or rehearsals.**

- 4) Grade penalties will be given for unexcused absences, tardiness, music or instruments missing from rehearsal and behavior that disrupt rehearsal.
- 5) Practice Sheets will be handed out every 6 weeks for a grade.

Failure to meet the above requirements will result in a failing grade for the grading period and could result in the student's removal from band class. LCHS is trying to implement online grading. When and if we get online grading, we will put your student's grades up on the web for you to see. PLEASE check the webpage for LCHS for updates, grades, and attendance for your student.

### **Student Leadership**

The band officers govern the Band Council. This group consists of the President, Vice President, Secretary, Treasurer, Librarians, Historians, Drill Masters, Drum Majors and Color Guard Captain. The Band Director serves as ex-officio member of the Band Council.

#### **Elected Officers**

The President, Vice President, Secretary, Treasurer, Librarians and Historians are elected officers of the Band Council. Elections are held during the last two weeks of the school year. Juniors, sophomores and freshmen members of the Marching/Symphonic Bands are eligible to vote. Responsibilities and qualifications for these positions are:

- 1) President - Senior band member only. The president is in charge of all band officer meetings, serves as the Master of Ceremonies for the annual spring awards banquet and assists the Director in planning and directing student activities.
- 2) Vice President - Junior/Senior band members only. Assists the president in providing proper leadership to other members of the group. Performs in the role of president when the president is absent.
- 3) Secretary - Junior/Senior band members only. Keeps accurate and complete records of attendance at all band activities that concern grading and lettering; assists Director in compiling attendance information at grading time. The secretary will keep minutes of all meetings and inform the Band about these meetings with these minutes.
- 4) Treasurer - Junior/Senior band members only. Keeps an accurate record of all student fund raising projects. May also be called to help with projects run by the Booster organization.



What do you call someone who hangs around with musicians?



All funds collected by the treasurer will be turned over to the Booster club treasurer for deposit.

- 5) Librarians - In charge of all library details, i.e. distribution and collection of music, filing of music, record keeping, etc.
- 6) Historians - Keep an accurate photo or video record of all band events and parties for the school year. May be called upon to help with record keeping or assist in booster fund raising.

All officers need to be aware that any in-school fund raising will be their personal responsibility. In-school fundraising must be cleared with the activities director. Meetings will be held once a week at a regularly scheduled time depending on individual schedules.

### **Appointed Officers**

Drum Majors, Drill Masters, and Color Guard Captain(s) are appointed members of the Band Council. The Big Bad Bear Band will have three Drum Majors, a senior and two juniors. The Junior Drum Major and the Assistant Drum Major are selected by audition with the Director and the outgoing and incoming Senior Drum Major near the end of each school year. Duties of the Drum Majors and Drill Masters are:

- 1) To assist the Director on the rehearsal field to achieve rehearsal goals.
- 2) To direct the Bear Band in performance.
- 3) To provide an outstanding leadership example.

The Director selects the Color Guard Captain and Color Guard Instructor each year after marching season. The Color Guard Captain assists the Director and Color Guard Instructor in managing Color Guard personnel, equipment, and activities.

## **Rehearsal Procedures**

Our success in reaching the goals that we all desire is directly related to the quality as well as the quantity of our rehearsal time. The purpose of the following guidelines is to help ensure that we achieve the best results from the time we have available.

### **Marching Rehearsal Procedures**

- 1) As an important part of an effective rehearsal procedure, each year it is necessary for the Marching Band to meet for approximately two weeks before school begins. All members of the band are expected to attend Band Camp and other pre-season rehearsals scheduled by the Director.
- 2) At all marching functions, the Drum Major, the Junior Drum Major, and the Assistant Drum Major serve as assistants to the Band Director and should receive the same respect.
- 3) Playing outdoors or out-of-turn will not be tolerated. Talking is not permitted while in formation.
- 4) Right guides will be selected for the parade block formation to insure proper alignment and distance.
- 5) Students are expected to be in block position with instruments, music and charts, ready to do warm-up exercises at the designated rehearsal time or will be counted tardy.
- 6) **DO WHAT'S RIGHT!**



A Drummer!



## **Band Hall Rehearsal Procedures**

- 1) Be on time. Students must be **READY TO PLAY** when the Director steps up on the podium to begin rehearsal. If students are still getting ready at this time, they are considered tardy.
- 2) Warm up properly. A careful five to fifteen minute warm up, starting at moderate range and dynamic levels, will do much to ensure a good playing day.
- 3) Have all necessary equipment ready to go when the tardy bell rings.
- 4) Bring a sharpened pencil to all rehearsals.
- 5) Check the chalkboard for rehearsal music for the day. Put that music in the proper order on your stand before the rehearsal starts.
- 6) Maintain good posture at all times during the rehearsal. Feet on the case and/or elbows on the legs are very poor technique and should never be used.
- 7) Do not chew gum or eat or drink at any time during the rehearsal. This includes the percussion section.
- 8) Pay attention to the musical talks at hand. Rehearsals are not the proper time to catch up on homework.
- 9) Horseplay is unacceptable at any time in the band room.
- 10) When the Director stops, all students need to listen quietly to what is being said even if it is not directed at their own section. Unnecessary talking detracts from the efforts of everyone.
- 11) Remain in assigned seat until given permission by Director to leave.
- 12) Be cooperative. The good results desired are more likely to come about in a supportive atmosphere. A good attitude is the determining factor in the group's ability to function. Practice and cooperation is a must to be a successful group.
- 13) Students need to take lessons on their instrument in order to be successful in our group. Lessons are not always affordable, but if possible please take lessons on your instrument to achieve the highest level of success possible. **Work IS NOT a legitimate excuse for absence from scheduled events or rehearsals.**
- 14) **DO WHAT'S RIGHT!**

## **Lettering Policy**

**Purpose:** The purpose of a band letter is to encourage and acknowledge "**above and beyond**" accomplishments. **You are not guaranteed a band letter just because you are in band.** A letter must be earned and it shows extra dedication and effort above what is required for the regular band grades. Letters and other awards are given out at the annual Band Banquet held in May.

**Requirements:** You must: 1) be a member of the Marching Band. If you moved to LCHS after the season started, the experience from your old school may be counted towards a letter. 2) Maintain a 3.0 average in zero and first hour. 3) Remain eligible all year. 4) Have fewer than eight tardies per semester. 5) Earn at least 600 performance points. 6) Accumulate at least 70 activity points.

### **Performance Points:**

- 3-4 marching competitions @ 100 points each: 400 points max
- State Fair Parade: 50 points
- 4-6 concerts at 25 points each: 600 points max
- District VII Band Festival: 75 points



How do trumpet players change a light bulb?



All-State Band Festival: 75 points

**Activity Points:**

Earn an "A" in band for the first three quarters: 5 points

Help with Craft Fair: 10 points

Help with student fundraisers: 5 points

Selection to District VII Honor Band: 5 points

Serve on Student Band Council: 5 points

Audition for All-State or Southwest Honor Band @ 10 points each: 20 points max

Be selected to and perform at All-State or SW Honor Band @ 10 points each: 20 points max

Attend Band Camp: 10 points

Attend Spring Trip Competition: 10 points

Member of AYS or AYO or UNM Youth Band @ 10 points each: 30 points max

Take private lessons on your band instruments for first three quarters: 15 points

Performance in District VII Solo and Ensemble Festival: 20 points

Performance in 2 or more groups: 5 points extra

Other performance or band activity as approved by Director: 10 points max

**Jazz Band Lettering System**

- 1) You must be eligible the entire year.
- 2) You must maintain at least a 3.0 grade point average in Jazz Band.
- 3) You must have fewer than eight tardies per semester.
- 4) You must attend all Jazz Band competitions.
- 5) You must attend all performances, including performances away from school.
- 6) In addition, you must have at least one of the following extra activities:
  - a) Jazz All-State audition
  - b) Private lessons on your instrument
  - c) Making the Jazz All-state Group
  - d) Membership in a band outside of school

**Color Guard & Winter Guard Lettering System**

Students participating in Color Guard during the marching season and Symphonic Band or Wind Ensemble during the concert season can qualify for a Band letter under the regular Band Lettering System. Students participating in Color Guard during the marching season and Winter Guard in the spring qualify for a Guard letter as determined by the Color Guard Instructor.

**Uniforms**

The La Cueva High School band currently has two sets of uniforms: marching and concert. During Band Camp, each band member is measured and will have an opportunity to try on his/her uniform for best possible fit. These activities occur during the 12:00-2:00 lunch break. It is extremely important for students to remain on their assigned days to get this accomplished. (A band newsletter will detail dates



They hold the bulb and let the world turn around them!



and times.) If a scheduling conflict occurs, please contact a uniform chairperson to make other arrangements.

Concert uniforms are issued at the end of marching season on uniform exchange night. Students are not re-measured at this time, but they will be fitted for concert uniforms. If you have experienced a significant change in weight or height please let the uniform chairpersons know, and they will try to accommodate you.

### **Marching:**

This uniform consists of a white/blue jacket, a reversible breastplate, blue bib overalls, helmet with plume or baseball cap, gauntlets, black marching shoes, black socks, white gloves (except for percussion) & the Band T-Shirt which is worn underneath the uniform to protect the tunic and band member.

### **Concert:**

Wind Ensemble, Concert Band, and Symphonic Band members wear the traditional concert uniform, which consists of navy coat with attached cummerbund, navy trousers, white tuxedo dickey, navy bow tie, black marching shoes and black socks.

Black marching shoes and white gloves are ordered through the band to obtain the best price. Students provide their own socks.

**Band T-shirts are required. These are given out on uniform distribution night. Additional T-shirts can be purchased if needed. Band T-shirts are worn at basketball games, assemblies, and under uniforms.**

**You will be sent an order form for shirts, shoes, berets, and gloves. About two weeks prior to the first football game, students will receive their uniforms to allow ample time for hemming of pants, etc. A PARENT OR GUARDIAN MUST BE PRESENT on distribution night to sign for the uniform.**

### **Wearing the Uniform**

Pants should be worn so that the bottom of the pant leg just touches the top of the shoe and the front crease hangs straight and does not "break" or wrinkle. **THERE IS TO BE ABSOLUTELY NO SAGGING.** Each year a few students allow their pants to drag on the ground resulting in holes in the hemline. You will be charged full price for trousers that have hemline holes. Pant length may be controlled by adjusting the suspenders and/or hemming. Hemming must be done by hand so pants can be returned to their original length (no iron-on hem tape or pins are allowed. A simple running stitch or basting stitch works well. **ABSOLUTELY NO CUTTING OF FABRIC.**

T-shirts and boxers/shorts (long johns in winter) are to be worn under the uniform.

If you have any problems with your uniform or lose part of your uniform, please contact the uniform chairpersons. They will check lost and found in the wardrobe room.

**IF YOU DO NOT HAVE A COMPLETE UNIFORM, YOU CANNOT PERFORM.**

**Your performance grade will be a "0" for that performance.**



How do trumpet players change a light bulb?



## Cleaning Instructions

Each piece of the uniform has an inventory number. You are responsible for these pieces and for their maintenance. In order to keep the uniform in top condition, it must be professionally dry-cleaned. The exceptions to dry cleaning are the collar liners (marching) and dickeys (concert). These come out much better when hand washed and air-dried. These uniforms are wool and are not machine washable. Uniforms should be cleaned as needed, when soiled, and should be in top condition before each band competition.

## Items to Remember

- ♪ Always point out to the cleaner's spots or stains that need special attention.
- ♪ Inspect uniform at the cleaners to be sure they did a good job. If spots or stains are still there, have them re-clean at no additional charge.
- ♪ Always check to be sure that you have all of the pieces (with the correct inventory number). These include buttons, snaps, cape, collar liner, and dickey.
- ♪ Shoes should be cleaned before each performance.
- ♪ Helmets can be cleaned using a soft cloth. If you use hair spray or gel, wipe out after each wearing.
- ♪ After a performance, the UNIFORM MUST BE taken out of the garment bag and aired out. Band T-Shirts must be washed immediately in case of quick turnaround AND/OR purchase a second one.
- ♪ Gloves can be washed in the machine.
- ♪ Garment bags can be wiped down with a damp cloth.
- ♪ Concert uniform dickies should be hand-washed with mild soap (i.e. Woolite) and air-dried.

## Uniform Exchange and Return

Marching uniforms are exchanged for concert uniforms at the end of marching season. A parent or guardian must be present on uniform return night if a new uniform is being picked up. Uniforms and garment bags will be inspected for cleaning and damage. All damages to the uniform will result in a fine and must be paid for at this time. **If pants are shortened, they must be returned to their original length. Please bring the dry cleaning receipt dated after the last performance.**

## La Cueva Band Boosters

The La Cueva Band Boosters is a group of parents organized to support activities of La Cueva's Band Program. Unfortunately, APS does not have the resources needed to build and maintain a successful instrumental music program. The Band Boosters fill this gap by performing a variety of functions that include raising money, providing chaperones, preparing practice fields, purchasing instruments and music, repairing school instruments, renting buses, and distributing uniforms. Accomplishing all of



They hold the bulb and let the world turn around them!



these tasks requires the efforts of many people -- volunteers are always needed! Booster meetings are normally held on the first Tuesday of each month at 7:00pm in the La Cueva Band room. All band parents are invited to attend and hear the latest information on band activities. In the spring, nominations and elections are held for Band Booster Officers (President, Vice President, Secretary, and Treasurer). Committee Chairs are appointed during the year by the Booster Officers.

The band typically competes in three-four out-of-city contests each year. The first two are marching competitions in the fall, and the third one is a jazz and concert band competition in the spring. The Winter Guard and Drum Line often compete in additional contests as well. The band fees do not cover the cost of these trips. To help students pay for the trips, several fundraisers (magazine sales, Pageant ad sales, Entertainment Books, etc.) are held throughout the year. The money students earn for their individual accounts depend on their participation. Some students are able to pay for the trips entirely through fund raising; others choose to pay for the trips on their own. Other fundraisers (craft fair, bake sale, etc.) generate money for the general account.



How do trumpet players change a light bulb?

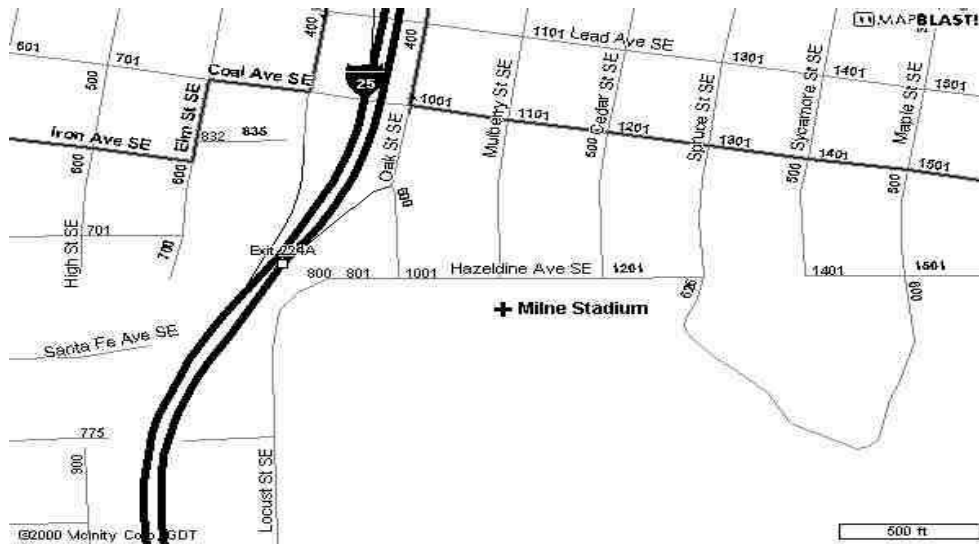


## Stadiums

Football games are usually held at either Wilson or Milne stadium. Wilson is next to Manzano High School near Lomas and Juan Tabo. Milne is south of Coal off Mulberry.



**Wilson Stadium**



**Milne Stadium**



They hold the bulb and let the world turn around them!



Parents and Students

Your Signature on this page shows that both the parent and student have read the grading system for band and realize that the student will be held accountable for the information in this handbook.

This page must be turned into the band office no later than Friday, September 19, 2008. This is the first letter grade for the new band year.

A copy of this grading system will be on file at the Principal's office and the A.P.S. Central Fine Arts Office

Please keep a copy of the Grading System Information at your home for your records.

Thank You for your Cooperation!!!

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Parent Signature

Date

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Student Signature

Date



How do trumpet players change a light bulb?